

# Rachel Meuler

## Rachel Meuler

Lives and works in New York, NY

## EDUCATION

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<b>MFA Sculpture, 2001</b>

Purchase College, State University of New York, Purchase, NY

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<b>BFA Sculpture, 1999</b>

Kansas City Art Institute, Kansas City, MO

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<b>Graduate, 1994</b>

Kentucky Governor's School for the Arts

## SELECTED EXHIBITIONS

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<b>2011</b>

<i>Grand Opening : Round #1</i>, Lambert Fine Arts, New York, NY,<br>

<i>The Saga of the Fuyapasa</i>, Tim Faulkner Gallery, Louisville, KY, <b><i>Solo</i></b><br>

<i>Featured : 2nd Semiannual Competition</i>, Dave Bown Projects<br>

<i>SINGLE FARE 2: PLEASE SWIPE AGAIN</i>, Sloan Fine Art, New York, NY<br>

<i>Selected Works</i>, Tim Faulkner Gallery, Louisville, KY<br>

<i>Hybrid Life Forms</i>, Greenpoint, NY, Curated by Jiyoun Lee-Lodge<br>

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<b>2010</b>

<i>Parlour #19 : Par Avion</i>, Sienna, Italy, Curated by Leslie Rosa and Ciara Gilmarten

<i>BIG GROUP / small works</i>, In Rivers, Greenpoint, NY, Curated by Lau Gallico and Giancarlo Romero

<i>Sum of Their Parts</i>, Rabbothole Gallery, Brooklyn, NY, <b><i>Solo</i></b>

<i>Single Fare</i>, Brooklyn, NY, organized by Jean-Pierre Roy and Michael Kagan

<i>Homestead : Three Rooms</i>, Brooklyn, NY, organized by Andrea Henry and Leah Tacha

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<b>2009</b>

<i>Underground</i>, Rabbothole Gallery, Brooklyn, NY

<i>Global Identity : Through Our Eyes</i>, German House/United Nations, New York, NY, presented by Friends of Freie Universität Berlin

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<b>2008</b>

<i>Art at Steepletop</i>, Millay Colony for the Arts, Austerlitz, NY

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<b>2007</b>

<i>Trans</i>, Atlantic Works Gallery, East Boston, MA, Curated by Leonie Bradbury

<i>Intersections</i>, Abrons Art Center, Henry Street Settlement, New York, NY, Curated by artist Martin Dust

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<b>2006</b>

<i>One Night Stand : Face Off</i>, Brooklyn, NY, Curated by Kate Gugliotta and Brandon Koch

<i>Role Call</i>, 530 W. 25th Street, New York, NY, Curated by Kris Graves and Dana Gentile

<i>Nurturing the Edge</i>, CUE Art Foundation, New York, NY

<i>Artist in Residence Workspace Program</i>, Abrons Art Center, New York, NY

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<b>2001</b>

<i>Polka Dot Persuasion</i>, The Richard and Dolly Maas Gallery, Purchase, NY

<i>Embryonic Amoebas</i>, The Black Room, Purchase, NY

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<b>1999</b>

<i>Big Panties, Big Trouble</i>, The Red Chair Gallery, Kansas City, MO

<i>Peregrine 22</i>, Fahrenheit Gallery, Kansas City, MO, Curated by artist Pergrine Honig

<i>Quick Fix</i>, KC Works Building, Kansas City, MO, Curated by artist Robert Chambers

<i>Recent Works</i>, Freight House, Kansas City, MO

<i>Fall Show</i>, Opie Gallery, Kansas City, MO, Curated by Holly Swangstu

<i>Sculpture</i>, The Isaacs Building, Kansas City, MO

## **SELECTED PERFORMANCE**

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<b>2005</b>

<i>Skin Bulge</i>, costume and performance in Goblin Valley State Park, Goblin Valley, UT

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<b>2004</b>

<i>Tribe of Species</i>, costume and performance at Snow King Center, Jackson Hole, WY

<i>I Am You While You Are Me</i>, costume and performance at SHOW, New York, NY

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<b>2003</b>

<i>Skin Bulge</i>, costume and performance at Club 45, Manhattan, and Winfield Plaza, Queens, NY

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<b>2002</b>

<i>Face to Face</i>, costume and performance from Woodside, Queens to 68th Street, Manhattan, NY

<i>I Am You While You Are Me</i>, costume and guerrilla performances at PS1, Marianne Boesky

Galley, Frederieke Taylor Gallery, Walter Wickiser Gallery, The Kitchen, New York, NY

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<b>2001</b>

<i>The SoHo Flushing Interview Project</i>, costume and performance in SoHo, Manhattan and Flushing, Queens, NY

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<b>2000</b>

<i>Wall Street Beauty</i>, costume and guerrilla performance in the financial district, New York, NY

<i>Mobil Art</i>, costume and guerilla performance at Mobile Mart, White Plains, NY; Pepsico World Headquarters, Purchase, NY; and CAA MFA Group Show, Hunter Times Square Gallery, New York, NY

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## **AWARDS, FELLOWSHIPS, RESIDENCIES, REGISTRIES**

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<b>2011</b>

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<i>Dave Bown 2nd Semiannual Competition Finalist</i>

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<b>2008</b>

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<i>Milton & Sally Avery Arts Foundation Fellow</i>

<i>Millay Colony for the Arts Fellowship</i>, Austerlitz, NY

<i>The Artists' Enclave at I-Park</i> Fellowship Awarded, East Hadham, CT

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<b>2007</b>

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<i>Best In Show</i>, Trans, Atlantic Works Gallery, East Boston, MA

<i>Fellowship</i>, Skidmore College, Saratoga Springs, NY

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<b>2006</b>

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<i>Artist In Residence</i>, Abrons Art Center, Henry Street Settlement, New York, NY

<i>Artist Registry</i>, The Drawing Center, New York, NY

## **PUBLICATIONS**

Pure Uncut Candy Magazine, Cover image, issue 8, Sept. 2011.

Frassica, Matt, "1Q | Rachel Meuler - Artist," Arts Insider, Features, Courier-Journal, Aug. 19, 2011

"Staff Picks," Leo Weekly, Aug. 17-21, 2011

eGarage.tv, "Rachel Meuler : In The Artist's Studio," <http://www.egarage.tv/videos/index/page:2>

Glasschord Magazine, volume 1:1, Jan. 15, 2011

Assaf, Zeina, "Shaping Mythologies," CULTUREHALL, feature issue 41, April 7-20, 2010

Art As Authority, March 2010

Art Boars : An Art and Culture Source, March 2010

Basic Sound : December, 2009

Not One – Not Two : December, 2009

ROJO@artist, [www.rojo-magazine.com](http://www.rojo-magazine.com), 2008

Schmertz, Diana, "Beneath the Skin," Perfect 8, issue 3. 2008

Melloy, Killian, "'Trans' is the Watchword at New Exhibit by Atlantic Works Gallery," EDGE Boston, Dec. 4, 2007

Hopkins, Randi, "Jury's got the verdict," The Phoenix, Dec. 9, 2007

Gehrman, Elizabeth, "A pulsating scene for arts," The Boston Globe, Dec. 16, 2007

"Weekly Featured Art," MYARTSPACE.com, Oct. 19, 2007

"Tips & Picks," NY Arts Magazine, <http://www.nyartsmagazine.com>, May/June 2007

Ferranto, Matt, "Dead White Mail," [www.spareroom.org/mailart/dead\\_home.htm](http://www.spareroom.org/mailart/dead_home.htm)